

ANNE LEMANSKI

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EDUCATION

- 1992 Bachelor of Fine Arts, College for Creative Studies, Detroit, MI
- 1990 Semester Mobility, Studio Art Centers International, Florence, Italy
- 1987 Michigan State University, Lansing, MI

SCHOLARSHIPS/RESIDENCIES

- 2004-07 Penland School of Crafts, Artist in Residence, Penland, NC
- 2000 Ox-Bow, Artist in Residence, Saugatuck, MI
- 1994 Ox-Bow, Artist in Residence, Saugatuck, MI
- 1992 Ox-Bow, Working Fellowship, Saugatuck, MI
- 1990 College for Creative Studies, Merit Scholarship, Detroit, MI

AWARDS

- 2010-11 Recipient of North Carolina Arts Council Grant.
- 2009 Nominated for Louis Comfort Tiffany Foundation Grant.
- 2005 First place Gary Horowitz Award, "Will's Creek Survey,"
Saville Gallery, Cumberland, MD

EXHIBITIONS

• SOLO EXHIBITIONS

- 2011 "Ornithomancy," Blue Spiral 1, Asheville, NC
- 2011 "Touch & Go," Sumter County Gallery of Art, Sumter, SC
- 2010 "A Stitch in Time," Imperial Centre for the Arts, Rocky Mount, NC
- 2009 "Vulnerable," SOLO at SOFA Chicago, presented by Ferrin Gallery
- 2009 "Flutter," Strohl Art Center, Chautauqua Institution, Chautauqua, NY
- 2009 "Interlaced," Winthrop University Galleries, Rock Hill, SC

• TWO PERSON EXHIBITIONS

- 1999 "Lost & Found," Vesuvius Gallery, Glenn, MI
- 1993 "Equipping the Home," Willis Gallery, Detroit, MI
- 1992 U-245/Center Galleries, Detroit, MI
- 1992 Ox-Bow Gallery, Saugatuck, MI

● GROUP EXHIBITIONS

- 2011 "AnimalCraft," Strohl Art Center, Chautauqua Instit., Chautauqua, NY
- 2011 "Refashioned," Portland Museum of Art, Portland, ME
- 2010-11 "Animal Instinct," Kohler Center for the Arts, Sheboygan, WI
- 2010-11 "Identity," Milton Rhodes Center for the Arts, Winston-Salem, NC
- 2010 "All This Happened, More or Less," Penland Gallery, Penland, NC
- 2009 SOFA NYC, Park Ave. Armory, NYC, presented by Ferrin Gallery
- 2009 "South by Southeast," Ferrin Gallery, Pittsfield, MA
- 2008 "Vested Interest," Kohler Center for the Arts, Sheboygan, WI
- 2008 "Possibilities: Rising Stars of Contemporary Craft," Mint Museum of Craft + Design, Charlotte, NC
- 2008 "Blue Ridge Residencies," Center for Craft, Creativity and Design, Hendersonville, NC
- 2007 "Make it New," Asheville Art Museum, Asheville, NC
- 2007 "Resident Artists 2007," Penland Gallery, Penland, NC
- 2006 "Ethos: Craft & Social Conscience," Penland Gallery, Penland, NC
- 2006 "Women Artists of Western N.C.," Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2006 "Penland Resident Artists," The Center for Craft, Creativity and Design, Hendersonville, NC
- 2005 "New Work from the Barns," Penland Gallery, Penland, NC
- 2005 "Will's Creek Survey," Saville Gallery, Cumberland, MD
- 2005 "Penland Resident Artists," Folk Art Center, Asheville, NC
- 2002 "Cut pulled colored & burnt," Hyde Park Arts Center, Chicago, IL
- 2000 "Works on Paper," Park Ave. Armory, New York, NY
- 2000 "Quirky," Adam Baumgold Fine Art, New York, NY
- 1997 "Art + Suitcase, Will Travel," Alley Culture, Detroit, MI
- 1995 "These Animals May Appear Tame..." The Gallery, Marygrove College, Detroit, MI
- 1995 "Hybrid Systems," Cement Space, Detroit, MI
- 1994 "Icons: Invitational Exhibit," Vesuvius Gallery, Glenn, MI
- 1993 "Irregular Women," Union Street Gallery, Detroit, MI
- 1993 "Corpus Mutilatio," Urban Park Gallery, Detroit, MI
- 1993 "Shipbuilding," Gallery Argo, Detroit, MI

REVIEWS/ARTICLES

- "Mysterious Menagerie," *American Craft*, article by Monica Moses, Feb/March, 2011
- "Menagerie," *FiberARTS*, cover with article by Lena Vigna, summer 2010
- "Art that Gets Under Your Skin," *VERVE*, photos by Steve Mann with article by Joanne O'Sullivan, Nov/Dec, 2008

- “Vested Interest,” *FiberARTS*, photo with review by Elizabeth Burke-Dain, Nov/Dec, 2008
- “Possibilities: Rising Stars of Contemporary Craft in North Carolina,” *American Craft*, photo with review by Kate Dobbs Ariail, Oct/Nov, 2008
- “The Surface of Skin: Anne Lemanski’s Search for Connections,” *Surface Design Journal*, photos with article by Katey Schultz, summer issue, 2008
- “Art Boot Camp,” *Asheville Citizen Times*, photos with article by Paul Clark, April 27, 2008
- “Make it New at Asheville Art Museum,” *Hendersonville News*, review by Ted McIrvine, April 1, 2007
- “Hair,” *WBEZ, Eighty-Four-Eight*, Victoria Lautman and curator Michael Rooks discuss piece in “Cut pulled colored & burnt,” at Hyde Park Arts Center, aired September 3, 2002 (www.wbez.org)
- “Tresses the hairy topic of ‘Cut, Pulled’ art show,” *Chicago Tribune*, review by Lisa Stein, September, 2002
- “Exhibit Restores Faith in Found Object Art,” *The Kalamazoo Gazette*, review by Amy Sult, photo, September, 1999
- “Collectibles Find Their Way into Artist’s Work,” article and photo, *The Holland Sentinel*, September, 1999
- “Why Does Art Shock? Artists Share their Reasons,” article by Marsha Miro, *The Detroit Free Press*, May, 1993
- “Grand Beginnings,” photo, article by Joy Hakanson Colby, *The Detroit News*, June, 1993
- “Good Ship Argo,” review by Joy Hakanson Colby, *The Detroit News*, June, 1993
- “Body Parts,” review by Joy Hakanson Colby, *The Detroit News*, June, 1993
- “Willis Duet,” review by Joy Hakanson Colby, *The Detroit News*, September, 1993

COLLECTIONS

- Asheville Art Museum, Asheville, NC
- Maria V. Howard Arts Center, Imperial Centre for Arts & Sciences, Rocky Mount, NC
- Paul Neely, Chattanooga, TN
- Richard M. Rieser Jr., Northbrook, IL
- Robyn & John Horn, Little Rock, AR
- U.S. Dept. of State, Art in Embassies collection, Karachi, Pakistan